

RENOVATION OF THE FUNCTION HALL



RENOVATIONS IN PROGRESS

From this tangled mess, (above), emerged a beautiful, air-conditioned, tastefully tiled and panelled hall, the culmination of months of planning and hard work.

LINE DANCING.....

Something easy on the eye

By Cyril Fernando

Visitors to the Club on some Music Nights will have noticed the simple, graceful movements by a group of "Line Dancers" in the Club's terrace. It is a pleasant change from the monotonous run-of-the-mill disco dancing, and is a performance set to popular music with toe-tapping rhythm. Although it is not a regular feature of the Club's programme, it is hoped that, with the

growing number of fans, this dance will indeed be a regular one.

Line dancing, which is comparatively new in Singapore, is said to have originated in the American West. A group of performers step out in harmony to music. With a few steps forward, a hop, a half turn, a clap of hands and an about turn, this fascinating movement would seem to be the antithesis of acrobatic "dances" one associates with the break dance, where anything goes, including one's bones. This eye-catching, precise movement will not fail to hold the attention of visitors who drop in for an evening at the Club.



Music nights at the CSC started about five years ago with couples taking the floor to waltzes, foxtrots, bailas and disco music. The few occasions when Line Dancing took center stage it held the attention of normally staid or sedate Club members who peered over their glasses and viewed the scene with approval. The dance allows for freedom of expression without the gyrations associated with the strains of heavy metal music. We've seen the jitterbug, the swing, the twist and the boogie, but this is something new at the Club, and is said to be popular in other Singapore Clubs.